

A black and white collage. In the center, a woman in a white, flowing dress stands on a rocky outcrop, looking towards the left. To her left is a large, carved stone face with a prominent nose and a slight smile. To her right is another stone face, wearing dark sunglasses. The background shows a landscape with a fence and some trees. The overall style is reminiscent of a halftone or dithered print.

LAND ART

IS

MANIFEST

DESTINY